

Agnus Dei

From "The Armed Man: A Mass for Peace"

Karl Jenkins

Larghetto ♩ = 60

Soprano
Alto
Tenor
Bass

Flétna
Klarinet v B

Violins 1
Violins 2

Violoncellos
Contrabasses

Příšťalové varhany

p
pp
p
p
p

A - gnus De - i,

5

S. A - - gnus De - i,

A.

T.

B.

Fl.

Kl. v B

Vlins. 1

Vlins. 2

Vcs.

Cbs.

Varh.

8

9

S. *p* qui tol - lis pec-ca-ta mun - di *cresc.* mi-se -

A. *p* qui tol - lis pec-ca-ta - mun-di

T. *p* qui tol - lis pec - ca - ta mun - di

B.

Fl.

Kl. v B *p*

Vlms. 1 *cresc.*

Vlms. 2 *p*

Vcs. *cresc.*

Cbs. *cresc.*

Varh. *cresc.*

14 (cresc.) *mp* *p*

S. re - re no - bis.

cresc. *mp* *p*

A. mi-se - re - re mi-se - re - re no - bis.

cresc. *mp* *p*

T. mu-se - re-re no - bis.

p *mp* *p*

B. no - bis.

Fl.

Kl. v B *cresc.* *mp* *p*

Vlins. 1 *(cresc.)* *mp* *p*

Vlins. 2 *cresc.* *mp* *p*

Vcs. *cresc.* *mp* *p*

Cbs. *(cresc.)* *mp* *p*

Varh. *(cresc.)* *mp* *p*

(cresc.) *mp* *p*

19 **A** *mp*

S. A-gnus De - i, A-gnus De - i, A-gnus De -

A. *mp*
A - gnus De - i, A - gnus De - i,

T. *mp*
A-gnus De - i, A-gnus De - i, A-gnus De -

B. *mp*
De - i, De - i,

Fl. *mp*

Kl. v B *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vcs. *pizz.* *mp*

Cbs. *pizz.* *mp*

Varh. *mp*

24

S. *p*

A. A - gnus De - gnus - i. *p*

T. *p*

B. A - gnus De - gnus - i. *p*

Fl. *p*

Kl. v B *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vcs. *p*

Cbs. *p*

Varh. *p*

B

27

S. *p* A - - gnus De - i,

A. *p* A - - gnus De - i,

T. *p* A - - gnus De - i,

B. *p* A - - gnus De - i,

Fl. *mp*

Kl. v B *mp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vcs. *p* arco

Cbs. *p* arco

Varh. *p*

31

S.
A.
T.
B.

A - - gnus De - i,
A - - gnus De - i,
A - - gnus De - i,
A - - gnus De - i,

Fl.
Kl. v B

Vlins. 1
Vlins. 2

Vcs.
Cbs.

Varh.

Detailed description: This is a page of a musical score for 'Agnus Dei' by Karl Jenkins. It features four vocal parts (Soprano, Alto, Tenor, Bass) and several instrumental parts. The vocal parts are in unison, singing 'A - - gnus De - i,'. The instrumental parts include Flute, Clarinet in B-flat, Violins 1 and 2, Viola, Cello, Double Bass, and Piano. The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs. The page number '8' is at the top, and the measure number '31' is at the top left.

35

S. *p* qui tol - lis pec - ca - ta mun - di *cresc.* mi - se -

A. *p* qui tol - lis pec - ca - ta - mun - di

T. *p* qui tol - lis pec - ca - ta mun - di

B.

Fl. *cresc.*

Kl. v B *p*

Vlins. 1 *cresc.*

Vlins. 2 *p*

Vcs. *cresc.*

Cbs. *cresc.*

Varh. *p* *cresc.*

40 *(cresc.)* *mp* *p*

S. re - re no - bis.

cresc. *mp* *p*

A. mi-se - re - re mi-se - re - re no - bis.

cresc. *mp* *p*

T. mu-se - re-re no - bis.

p *mp* *p*

B. no - bis.

Fl. *(cresc.)* *mp* *p*

Kl. v B. *cresc.* *mp* *p*

Vlins. 1. *(cresc.)* *mp* *p*

Vlins. 2. *cresc.* *mp* *p*

Vcs. *cresc.* *mp* *p*

Cbs. *(cresc.)* *mp* *p*

Varh. *(cresc.)* *mp* *p*

(cresc.) *mp* *p*

C

45

S. *p* A - - gnus De - i,

A. *p* A - - gnus De - i,

T. *p* A - - gnus De - i,

B. *p* A - - gnus De - i,

Fl. *mp*

Kl. v B *mp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vcs. *(p)*

Cbs. *(p)*

Varh. *(p)*

Varh. *(p)*

Varh. *(p)*

rall.

49

S. Do - na no - bis pa - cem.

A. Do - na no - bis pa - cem.

T. Do - na no - bis pa - cem.

B. Do - na no - bis pa - cem.

Fl.

Kl. v B

Vlins. 1

Vlins. 2

Vcs.

Cbs.

Varh.