

Kontrabas

Shalom Lakh Miryam

אווה מריה

Arr. L. Šulík

Luke 1:28, 42

1 2 3 4 5 6 7 8 9 10 11 12

p

13 14 15 16 17 18 19 20 21 22 23

pp

24 25 26 27 28 29 30 31 32 33 34 35

p

36 37 38 39 40 41 42 43 44 45 46 47 48

< mf pp

49 50 51 52 53 54 55 56 57 58

59 60 61 62

f

Detailed description: This is a musical score for a double bass. It consists of six staves of music. The first staff (measures 1-12) starts with a 6/4 time signature and a key signature of one flat. The second staff (measures 13-23) continues with various time signatures including 6/4, 3/4, and 4/4. The third staff (measures 24-35) features 4/4 and 6/4 time signatures. The fourth staff (measures 36-48) includes 6/4, 4/4, and 3/4 time signatures. The fifth staff (measures 49-58) has 3/4 and 6/4 time signatures. The sixth staff (measures 59-62) concludes with a 6/4 time signature. Dynamics include *p*, *pp*, *< mf*, and *f*. The piece ends with a double bar line.