

# Velikonoční sekvence

$\text{♩} = 165$

Housle

Housle

Viola

B klarinet

Příšťalové varhany

Kontrabas

Zpěv

The musical score is for a piece titled "Velikonoční sekvence". It is written for a chamber ensemble. The tempo is marked as quarter note = 165. The key signature is two sharps (D major). The score consists of eight staves. The first four staves are for string instruments: two Violins (Housle), Viola, and B Clarinet. The fifth and sixth staves are for the harpsichord (Příšťalové varhany), with the right and left hands respectively. The seventh staff is for the Double Bass (Kontrabas). The eighth staff is for the Vocalist (Zpěv), which contains rests throughout the piece. The time signature changes from 3/4 to 4/4 and back to 3/4 in a sequence of four measures. The piece concludes with a double bar line.

This musical score page, numbered 5, features eight staves. The top two staves are for Flutes (Hsl.), the third for Viola (Vla.), the fourth for Bass Clarinet (B kl.), and the fifth for Piano (Varh.). The bottom three staves are for strings: Violins (labeled 's'), Cellos (Kb.), and Double Basses (Hl.). The score is in A major (two sharps) and consists of five measures. The time signature changes from 3/4 to 6/4, then 3/4, 5/4, and finally 4/4. The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment with chords and arpeggiated figures.

9

Hsl.

Hsl.

Vla.

B kl.

Varh.

s

Kb.

Hi.

Hsl.

Hsl.

Vla.

B kl.

Varh.

s

Kb.

s

Hl.

O - bě - tí ve - li - ko -

Hsl.

Hsl.

Vla.

B kl.

Varh.

Kb.

Hl.

no - ční, kře - sťa - né, chvá - lu vzde - jte! Be - rá - nek spa - sil ov - ce: Kri - stus ne - vin - ný

Hsl.

Hsl.

Vla.

B kl.

Varh.

Kb.

Hl.

za nás hří - šné zas us - mí - řil své - ho Ot - ce. Smrt a ži - vot se stře - tly, po - di - vný sou - boj

The musical score is arranged in a system of eight staves. The top two staves are for Horns (Hsl.), the third for Viola (Vla.), the fourth for Bass Clarinet (B kl.), the fifth and sixth for Organ (Varh.), the seventh for Contrabass (Kb.), and the eighth for Trumpet (Hl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of 12 measures, with a double bar line after the first measure. The organ part includes a sub-staff with a 's' marking. The vocal line at the bottom contains the lyrics: 'za nás hří - šné zas us - mí - řil své - ho Ot - ce. Smrt a ži - vot se stře - tly, po - di - vný sou - boj'.

Hsl.

Hsl.

Vla.

B kl.

Varh.

Kb.

Hl.

sve - dly: Pán ži - tí u - smr - cen, vlá - dne ži - vý. Ma - ri - e kam' rá - no šla?

Hsl.   
 Hsl.   
 Vla.   
 B kl.   
 Varh.   
 s   
 Kb.   
 s   
 Hl.

Ře - kni nám, cos' vi - dě - la! Prá - zdný hrob Kri - sta ži - vé - ho a slá - vu zře - la jsem



Hsl.

Hsl.

Vla.

B kl.

Varh.

Kb.

Hl.

Vzkří-še - né - ho, an - dě - ly svěd-čí - cí, rou-šku, ša - ty le - ží - cí. Vstal Kri - stus,

Hsl. 
  
 Hsl. 
  
 Vla. 
  
 B kl. 
  
 Varh. 
  

  
 Kb. 
  
 Hl. 

mo - je na - dě - je, jde před ná - mi do Ga - li - le - je.

Hsl.   
 Hsl.   
 Vla.   
 B kl.   
 Varh.   
 Kb.   
 Hl.

Že vstal Kri - stus vpra - vdě zmr - vých, to je zce - la ji - sté. Smí - lus se nad ná - mi, ví - těž - ný Kri - ste!

Hsl.

Hsl.

Vla.

B kl.

Varh.

Kb.

Hl.

A - men. A - le - lu - - - ja.