

Varhany

Náš velikonoční beránek

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♩ = 87
PREDEHRA

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Musical notation for measures 1-4 of the prelude. The score is in G major (one sharp) and 4/4 time. Measure 1 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3. Measure 2 continues the melody with quarter notes D5, E5, and F5, and a half note G4 in the bass. Measure 3 features a more complex texture with eighth notes in the treble and quarter notes in the bass. Measure 4 concludes the prelude with a half note G4 in the treble and a half note G3 in the bass.

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Musical notation for measures 5-8 of the prelude. Measure 5 continues the melody with quarter notes G4, A4, and B4, and a half note G3 in the bass. Measure 6 features a more complex texture with eighth notes in the treble and quarter notes in the bass. Measure 7 continues the melody with quarter notes C5, B4, and A4, and a half note G4 in the bass. Measure 8 concludes the prelude with a half note G4 in the treble and a half note G3 in the bass.

ANTIFONA

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Musical notation for measures 9-15 of the antiphona. The score is in G major (one sharp) and 4/4 time. Measure 9 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3. Measure 10 continues the melody with quarter notes D5, E5, and F5, and a half note G4 in the bass. Measure 11 features a more complex texture with eighth notes in the treble and quarter notes in the bass. Measure 12 continues the melody with quarter notes G4, A4, and B4, and a half note G3 in the bass. Measure 13 continues the melody with quarter notes C5, B4, and A4, and a half note G4 in the bass. Measure 14 continues the melody with quarter notes G4, A4, and B4, and a half note G3 in the bass. Measure 15 concludes the antiphona with a half note G4 in the treble and a half note G3 in the bass.

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Musical notation for measures 16-22 of the antiphona. Measure 16 continues the melody with quarter notes G4, A4, and B4, and a half note G3 in the bass. Measure 17 continues the melody with quarter notes C5, B4, and A4, and a half note G4 in the bass. Measure 18 continues the melody with quarter notes G4, A4, and B4, and a half note G3 in the bass. Measure 19 continues the melody with quarter notes C5, B4, and A4, and a half note G4 in the bass. Measure 20 continues the melody with quarter notes G4, A4, and B4, and a half note G3 in the bass. Measure 21 continues the melody with quarter notes C5, B4, and A4, and a half note G4 in the bass. Measure 22 concludes the antiphona with a half note G4 in the treble and a half note G3 in the bass.

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Musical notation for measures 23-28 of the antiphona. Measure 23 continues the melody with quarter notes G4, A4, and B4, and a half note G3 in the bass. Measure 24 continues the melody with quarter notes C5, B4, and A4, and a half note G4 in the bass. Measure 25 continues the melody with quarter notes G4, A4, and B4, and a half note G3 in the bass. Measure 26 continues the melody with quarter notes C5, B4, and A4, and a half note G4 in the bass. Measure 27 continues the melody with quarter notes G4, A4, and B4, and a half note G3 in the bass. Measure 28 concludes the antiphona with a half note G4 in the treble and a half note G3 in the bass.

VERŠE

Ž 118(117)

1. O-sla-vujte Hospodina, ne - bot' je do - bry, * jeho milosr - - - den-ství tr - vá na - vě-ky.
2. Necht' ře - - - - kne dům I-zra-e-lův: * "Jeho milosr - - - den-ství tr - vá na - vě-ky."
3. Necht' ře - - - - kne dům Á-ró - núv: * "Jeho milosr - - - den-ství tr - vá na - vě-ky."
4. Necht' ře-knou ti, kdo se bo - jí Ho-spo-di-na: * "Jeho milosr - - - den-ství tr - vá na - vě-ky." A.
5. V sou-že-ní jsem vo - lal Ho-spo-di-na, * Hospodin mě vy-sly - šel a vy-svo-bo-dil.
6. Ho-spo-din je se mnou, ne-bo - jím se, * co by mi mo - - - hl u - dě-lat člo - vě-ky?
7. Ho-spo-din je se mnou, on je můj po-mo-cník, * a já vítězně shlí - žím na své ne-přá-te-le. A.
8. Lé-pe je utí - - - - kat se k Ho-spo-di-nu, * 7 než dů-vě - řo-vat v člo - vě-ka.
9. Lé-pe je utí - - - - kat se k Ho-spo-di-nu, * 7 než dů-vě - řo-vat v mo - cné. A.
10. Vší-chni poha - - - - né mě ob-klí - či - li, * avšak potřel jsem je v Ho - spo-di-no-vě jmé - nu.
11. O-bklí - či - - - - li mě o - de - všud, * avšak potřel jsem je v Ho - spo-di-no-vě jmé - nu.
12. O-bklí - čili mě jako včely, + sežehli jak o - heň tr - ní, * avšak potřel jsem je v Ho - spo-di-no-vě jmé - nu. A.
13. Vra-zi-li do mě, a - bych pa - dl, * avšak Ho-spo-din mi po - mo - hl.
14. Ho-spo-din je má sí - - - - la a sta - te - čno - st, * stal se mou spá - sou.
15. Slá - va Otci i Synu i Du - chu Sva - té - mu, * jako byla na počátku, i nyní i vždycky + a na vě - ky vě - ků. A - men. A.

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DOHRA

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