

Žalm 150

Chvalte Hospodina v jeho svatyni

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$\text{♩} = 65$

1 2 3 4 5

Violin I

Violin II

Viola

Violoncello

Kontrabas

B klarinet

Soprán

Alt

Tenor

Bas

Píšťalové varhany

6 7 8 9 10 11

The first system of the score consists of six measures, numbered 6 through 11. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The vocal lines are active throughout, with various rhythmic patterns. The piano accompaniment provides harmonic support with chords and moving lines.

Db.

Staff for the Eb tuba (Db.). It contains a single melodic line with a few notes and rests, primarily in the lower register.

B kl.

Staff for the B trumpet (B kl.). It is mostly silent with rests, but has a short melodic phrase in the final two measures.

S.

Staff for the Soprano voice (S.). It contains a single melodic line with notes and rests.

A.

Staff for the Alto voice (A.). It contains a single melodic line with notes and rests.

T.

Staff for the Tenor voice (T.). It contains a single melodic line with notes and rests.

B.

Staff for the Bass voice (B.). It contains a single melodic line with notes and rests.

Varh.

Staff for the Organ (Varh.). It consists of two staves (Right and Left Hand) with chords and moving lines, providing harmonic accompaniment.

12

13

14

15

16

17

Musical score for measures 12-17, top system. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features various note values, rests, and phrasing slurs.

Db. _s

Musical score for measures 12-17, Eb instrument staff. It is a single bass clef staff with a sub-octave 's' marking. The music consists of a series of quarter notes.

B kl.

Musical score for measures 12-17, B instrument staff. It is a single treble clef staff. The music consists of eighth notes and quarter notes.

S.

Musical score for measures 12-17, Soprano staff. It is a single treble clef staff with a whole rest in each measure.

A.

Musical score for measures 12-17, Alto staff. It is a single treble clef staff with a whole rest in each measure.

T. _s

Musical score for measures 12-17, Tenor staff. It is a single treble clef staff with a sub-octave 's' marking and a whole rest in each measure.

B.

Musical score for measures 12-17, Bass staff. It is a single bass clef staff with a whole rest in each measure.

Varh.

Musical score for measures 12-17, Organ staff. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with stems pointing up, and the bass staff contains a melodic line with stems pointing down.

Musical score for the hymn "Chval-te Hos-po-di-na v je-ho sva-ty-ni". The score is written in G minor (three flats) and 4/4 time. It features a piano introduction and accompaniment, and vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Chval-te Hos-po-di-na v je-ho sva-ty-ni,". The score is divided into three measures corresponding to the page numbers 18, 19, and 20.

The instruments and parts are:

- Db. (Double Bass)
- B kl. (Bass Clarinet)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Varh. (Organ)

The lyrics for the vocal parts are:

S. Chval-te Hos-po-di-na v je-ho sva-ty-ni,
 A. Chval-te Hos-po-di-na v je-ho sva-ty-ni,
 T. Chval-te Hos-po-di-na v je-ho sva-ty-ni,
 B. Chval-te Hos-po-di-na v je-ho sva-ty-ni,

Db.
s

B kl.

S.
chval-te ho na je-ho vzne-še-né o-blo-ze. Chval-te ho pro je-ho moc-ná dí-la,

A.
chval-te ho na je-ho vzne-še-né o-blo-ze. Chval-te ho pro je-ho moc-ná dí-la,

T.
s
chval-te ho na je-ho vzne-še-né o-blo-ze. Chval-te ho pro je-ho moc-ná dí-la,

B.
chval-te ho na je-ho vzne-še-né o-blo-ze. Chval-te ho pro je-ho moc-ná dí-la,

Varh.

s

Db.

B kl.

S.

A.

T.

B.

Varh.

chval-te ho pro je-ho svr-cho-va-nou ve-leb-nost.

chval-te ho pro je-ho svr-cho-va-nou ve-leb-nost.

chval-te ho pro je-ho svr-cho-va-nou ve-leb-nost.

chval-te ho pro je-ho svr-cho-va-nou ve-leb-nost.

Musical score for measures 26-31, top three staves (Treble, Alto, Bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first three staves are mostly empty with rests. The bottom staff (Bass clef) contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2.

Db.
 Musical staff for Double Bass (Db.) in Bass clef. It contains a melodic line identical to the bottom staff of the previous system, starting with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2.

B kl.
 Musical staff for Baritone Clarinet (B kl.) in Treble clef. It contains a whole rest for the entire duration of the system.

S.
 Musical staff for Soprano (S.) in Treble clef. It contains a whole rest for the entire duration of the system.

A.
 Musical staff for Alto (A.) in Treble clef. It contains a whole rest for the entire duration of the system.

T.
 Musical staff for Tenor (T.) in Treble clef. It contains a whole rest for the entire duration of the system.

B.
 Musical staff for Bass (B.) in Bass clef. It contains a whole rest for the entire duration of the system.

Varh.
 Musical score for Organ (Varh.) in grand staff (Treble and Bass clefs). The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a bass line with quarter and half notes. The system concludes with a fermata over the final notes.

Db.
 B kl.
 S.
 A.
 T.
 B.
 Varh.

Chval-te ho hla - ho - lem pol - ni - ce, chval-te ho har-fou a ci - te - rou!
 Chval-te ho hla - ho - lem pol - ni - ce, chval-te ho har-fou a ci - te - rou!
 Chval-te ho hla - ho - lem pol - ni - ce, chval-te ho har-fou a ci - te - rou!
 Chval-te ho hla - ho - lem pol - ni - ce, chval-te ho har-fou a ci - te - rou!

Db.

B kl.

S.

A.

T.

B.

Varh.

Chval-te ho bub-nem a tan - cem, chval-te ho strun-ný-mi nás-tro - ji a flét - nou.

Chval-te ho bub-nem a tan - cem, chval-te ho strun-ný-mi nás-tro - ji a flét - nou.

Chval-te ho bub-nem a tan - cem, chval-te ho strun-ný-mi nás-tro - ji a flét - nou.

Chval-te ho bub-nem a tan - cem, chval-te ho strun-ný-mi nás-tro - ji a flét - nou.

S.
 Slá - va Ot-ci i Sy-nu i Duchusva-té-mu, ja-ko by-la na po-čát-ku, i ny-ní i vždyc-ky

A.
 Slá - va Ot-ci i Sy-nu i Duchusva-té-mu, ja-ko by-la na po-čát-ku, i ny-ní i vždyc-ky

T.
 Slá - va Ot-ci i Sy-nu i Duchusva-té-mu, ja-ko by-la na po-čát-ku, i ny-ní i vždyc-ky

B.
 Slá - va Ot-ci i Sy-nu i Duchusva-té-mu, ja-ko by-la na po-čát-ku, i ny-ní i vždyc-ky

Db.
 s

B kl.
 7

Varh.
 s

a na vě - ky vě - ků. A - - - men!
 a na vě - ky vě - ků. A - - - men!
 a na vě - ky vě - ků. A - - - men!
 a na vě - ky vě - ků. A - - - men!