

Violins + Viola

# Vítej Jezu Kriste

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1 2 3 4

Violin I  
Violin II  
Viola

Violin I and Violin II parts are in treble clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The Viola part is in bass clef with the same key signature and time signature. Measures 1-4 show a rhythmic pattern of eighth notes in the violins and a sustained bass line in the viola.

5 6 7 8 9

VI  
V II  
Va

Measures 5-9 continue the musical texture. The Violin I and Violin II parts feature a mix of eighth and quarter notes. The Viola part continues with a steady eighth-note accompaniment.

10 11 12 13

VI  
V II  
Va

Measures 10-13 show further development of the melodic lines. The Viola part has some rests in measures 12 and 13.

14 15 16

VI  
V II  
Va

Measures 14-16 conclude the section. Measure 14 includes first and second endings (1.-2.) and a repeat sign. Measure 15 includes a third ending (3.) and a repeat sign. Measure 16 ends with a fermata over the final note.