

Kristus vítězí

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The musical score is written for a 4/4 time signature and a key signature of one flat (B-flat). It consists of seven staves:

- Flute:** Features a melodic line with four numbered phrases (1-4) and a fermata at the end.
- B♭ Clarinet:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Violins 1 & 2:** Violins 1 play a melodic line with eighth notes, while Violins 2 play a rhythmic accompaniment.
- Trombone:** Plays a rhythmic accompaniment with eighth notes.
- Contrabass:** Plays a rhythmic accompaniment with eighth notes, starting on a double bass clef with an octave sign (8).
- Organ:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Bass Drum:** Provides a steady rhythmic accompaniment with eighth notes.

5 6 7 8

Fl.

B \flat Cl.

Vlns. 1

Vlns. 2

Trb.

Cb.

8

Org.

B. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 5 through 8. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts are in the upper woodwinds. The Violins (Vlns. 1 and 2) are in the upper strings. The Trumpet (Trb.) and Contrabass (Cb.) are in the lower woodwinds. The Organ (Org.) is in the lower strings, and the Bass Drum (B. Dr.) is at the bottom. Measures 5, 6, 7, and 8 are marked at the top. The Organ part is the only one with active notation, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The other instruments have rests throughout the measures.

9 10 11 12

Fl.

B \flat Cl.

Vlns. 1

Vlns. 2

Trb.

Cb.

Org.

B. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 9 through 12. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Trombone (Trb.), Contrabass (Cb.), Organ (Org.), and Bass Drum (B. Dr.). The Flute part has measure numbers 9, 10, 11, and 12 marked above it. The Organ part is written in grand staff notation. The Bass Drum part is written in a simplified notation with vertical stems and horizontal lines indicating the drum's position and timing.

VERŠ

13 14 15 16 17. 18. 1. 2.

Fl.

VERŠ

B \flat Cl.

VERŠ

Vlns. 1

VERŠ

Vlns. 2

VERŠ

Trb.

VERŠ

Cb.

8 1. 2.

Org.

VERŠ

B. Dr. 1. 2.

19 20 21 22

Fl.

B \flat Cl.

Vlns. 1

Vlns. 2

Trb.

Cb.

Org.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 19 through 22. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) in the top staff, playing a melodic line with eighth and quarter notes. B-flat Clarinet (B \flat Cl.) in the second staff, playing a similar melodic line. Violins 1 (Vlns. 1) in the third staff, playing a rhythmic accompaniment of eighth notes. Violins 2 (Vlns. 2) in the fourth staff, playing a rhythmic accompaniment of eighth notes with some rests. Trombone (Trb.) in the fifth staff, playing a bass line with quarter and eighth notes. Contrabass (Cb.) in the sixth staff, playing a bass line with quarter notes. Organ (Org.) in the seventh staff, consisting of two staves (treble and bass clef), playing chords and arpeggios. Bass Drum (B. Dr.) in the eighth staff, playing a rhythmic pattern with quarter and eighth notes.

23 24 25 26

Fl.

B \flat Cl.

Vlns. 1

Vlns. 2

Trb.

Cb.

Org.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 23 to 26. The score is written for seven instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Trumpet (Trb.), Contrabass (Cb.), and Organ (Org.). The Organ part is written in grand staff notation. The Bass Drum (B. Dr.) part is written in a single staff with a drumhead icon. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 23 and 24 contain melodic lines for the Flute and Clarinet, and rhythmic accompaniment for the Violins, Trumpet, and Organ. Measures 25 and 26 continue these parts, with some instruments ending on a final note. The score includes various musical notations such as notes, rests, stems, and dynamic markings.