

Narodil se Kristus Pán

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The musical score is written for a chamber ensemble in 4/4 time with a key signature of one flat (B-flat). The score consists of seven staves:

- Violins 1:** Features a melodic line with four measures of music. The first measure contains a fermata over a half note. The second measure has a '2' above it, the third a '3', and the fourth a '4', indicating fingerings for the notes.
- Violins 2:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Flute:** Mirrors the Violins 2 part with a similar rhythmic pattern.
- B♭ Clarinet:** Plays a melodic line with eighth notes and some accidentals (sharps).
- Trombone:** Plays a rhythmic accompaniment with eighth notes and some accidentals.
- Contrabass:** Plays a simple bass line with half notes, starting on a ledger line below the staff (marked with an '8').
- Organ:** Provides harmonic support with chords in both the right and left hands.

5 6 7 8 9 10

Vlns. 1

Vlns. 2

Fl.

B♭ Cl.

Trb.

Cb.

8

Org.

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains seven staves. The top six staves are for Vlns. 1, Vlns. 2, Fl., B♭ Cl., Trb., and Cb. The bottom staff is for the Organ (Org.). The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The music is divided into two systems. The first system contains measures 5 through 7, and the second system contains measures 8 through 10. Each system begins with a repeat sign. The organ part is written in a grand staff (treble and bass clefs). The woodwinds and strings play melodic lines, while the brass and organ provide harmonic support.

11 12 13 14 15 16 17 18

Vlns. 1

Vlns. 2

Fl.

B♭ Cl.

Trb.

Cb.

Org.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains seven staves. The top staff is for Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Flute (Fl.), and Clarinet in B-flat (B♭ Cl.). The second staff from the top is for Trombone (Trb.). The third staff from the top is for Contrabass (Cb.). The bottom staff is for Organ (Org.), which is written in grand staff notation (treble and bass clefs). The score covers measures 11 through 18. The key signature has one flat (B-flat). Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the first staff. A rehearsal mark '8' is placed below the beginning of the Contrabass staff. The Organ part features a complex texture with chords and moving lines in both hands.

19 20 21. 22. 23 24 25

Vlns. 1

Vlns. 2

Fl.

B♭ Cl.

Trb.

Cb.

Org.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains seven staves: Violins 1, Violins 2, Flute, B-flat Clarinet, Trombone, Contrabass, and Organ. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 19-25 are shown. Measures 21 and 22 have first and second endings, indicated by '1.' and '2.' above the staff. The organ part is written in a grand staff (treble and bass clefs). A rehearsal mark '8' is placed at the beginning of the Contrabass staff.

26 27 28 29 30 31

Vlns. 1

Vlns. 2

Fl.

B♭ Cl.

Trb.

Cb.

Org.

8

Detailed description: This is a page of a musical score for a string quartet and organ. It contains six staves. The first five staves are for Vlns. 1, Vlns. 2, Fl., B♭ Cl., and Trb. The sixth staff is for the Organ, which is written in grand staff notation. The score covers measures 26 to 31. The key signature has one flat (B-flat). Measure 26 shows the beginning of the piece with various notes across the staves. Measures 27-31 show a progression of notes, with some staves having rests. The organ part provides harmonic support with chords and arpeggios. A rehearsal mark '8' is placed at the beginning of the organ staff in measure 26.

Musical score for measures 32 to 39, featuring the following instruments:

- Vlns. 1
- Vlns. 2
- Fl.
- B♭ Cl.
- Trb.
- Cb.
- Org.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The measures are numbered 32 through 39. The Organ part is marked with an '8' at the beginning of measure 32, indicating an octave shift. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings.